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Money loaned for long or about per APPROVED SECURITY. 1155 was Office - Degree Black, Fort St.

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ne other Islands promptly attended to: HYMAN BROS.,

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Wholesale and Retail Grocer, 111 Eing Street, under Harmony Half. Family, Plantation, and Shipe' Stores sup-field at short nation. New Goods by over-teamer. Orders now the other belands faith top TELEPHONE No. 119.

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- ACESTS FOR-Mirriers, Waters & Co., Scatland Street from Works, Glasgow. John Fowler & Co. (Leeds) Limited Steam Plow 1189 and Lecemetive Works, Leeds. 17

EMPIRE HOUSE. J. OLDS, crrrrrrrrrrrrrrrrrrrr Corner Nussun Avenue and Hotel Streets. Choice Ales, Wines and Liquors

L. LEVELS. P. J. LOWBET. C. M. COCKE LEWERS & COOKE. Successors to Lawres & Deckson, -Importers and Dealers in Lumber, And all kinds of Building Materials, Fort Street, Honolaiu.

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MRS. A. M. MELLIS. Fashionable Dress and Cleak Maker No. 17 Emma street.

WILDER & CO.. Corner of Fort and Queen Steets, Honolple. Lumber, Paints, Oils, Nails, Salt & Building Materials of every kind

HONOLULU IRON WORKS CO Steam Engines, Sugar Mills, Botlers, Coolers, Iron, Brass and Lend Casting Machinery of Every Description

Particular attention paid to Salps' Black-mithing. JOS WORK executed on the shortest 1380 middle.

UNION FEED CO .. -PEALERS IN-HAY and GRAIN

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On Shart Notice. made to revolve around the earth. COLLECTION AGENCY.-Na. Jour Good, Jr. EMPLOMENT AGENCY .- MR. F. MARCOS being altogether correct, the works

GENERAL BUSINESS AGENCY.- No. 88
Northant Street.

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LANDRETHS Handsomely Illustrated Catalogue and Priced List of

Garden Seeds for 1888,

Malled FREE to all Applicants.

Trade Priced List for Merchants. ADDRESS

> D. LANDRETH & SONS. Seed Growers and Merchants. Philodelphia Pa., U. S. A.

Thomas G. Thrum. BE IT REMEMBERED, THAT this grand old room, Anne Boleyn, they would purchase raw material

in witness whereof I have bersunts ext my hand and caused the Scal of the Interior Department to be affined at Honolula, this 6th day of January, A. D. 1888.

(Signed) L. A. THURSTON. 7 1990 135-105

Hawaiian Gazette entered the Guard Chamber of

TUESDAY, MARCH, 27, 1888.

Letters From the Old Country!

(No. 9.)

Hampton Court.

we took passage on a little river steamer for

The next morning at 10 o'clock fill every niche, and crewn every HAMPTON COURT. Bank of India, Australia and China This is 20 miles up the Thames river, and to reach it occupied upwards of three hours. A very large number of fellow sight-seers crowded the boat so that many only had standing accommodations. The trip up the river was simply enchanting. Many of London's finest and most noted buildings front on or are within view of the Thames, and history crowded upon herself as bridges, towers, and palaces passed in review and gave place in turn to other objects of equal interest. At last the busy city was left behind, and green fields, woods and magnificent estates occupied the banks. Hundreds of busy steamers were hurrying back and forth, bent on pleasure as well as business. Our steamer had a smoke-stack connected with the deck by a hinge, which enabled it to bow low as we passed under each successive bridge, much to the entertainment of all on board. A small band consisting of a harper, violinist and fifer, gave us pleasant music every little while, and our experiences were likewise varied by passing through a "lock" at Teddington Station. We left the boat at half-past two p. m., and a few minutes walk brought us to the entrance of Hampton Court. This palace was built by Cardinal Wolsey, in the time of Henry the Eighth and subsequently presented to him by the cardinal. It is of red brick with battlemented walls and contains three large courts successively. A magnificent clock is in one of the towers that separates these courts, and the gateway beneath is called Anne Beleyn's, and out of this gateway opens the stairway of the great INSURANCE AGENTS! Hall. This clock is very interesting tubs of earth contain orange trees in many ways. It was made for Henry the Eighth, in the year 1540. It has three discs, from three feet to seven feet in diameter. These discs represent the various phases of the moon, the days, months, signs of the zodiac, and the position of the sun in the ecliptic, but as this clock was constructed before the discoveries of

> the Eighth, and to which the staircase from Anne Boleyn's gateway leads, is a magnificent room. It is still gorgeous in its decorations, and it is easy to believe all we read of its past glories, and relive the grand scenes that have been enacted within its walls. It contains the most splendid gothic roof in England, standing first in its elaborate workmanship and rich illuminations. The windows of stained glass, contain the pedigree of his six queens, and the names, arms, and badges of the men and women who stood highest in the realm, in his time. No palace in Europe at that time could boast such magnificent tapestries as are still to be found in Hampton Court. Over 300 years have they hung upon the walls, and though the gold threads are duil and tarnished, and the brilliant silks have lost their lustre, and their old time glory of color is forever departed, still their richness and splendor are very impressive, and the woven scenes, seem like miracles of the painter's brush. The tapestries captured, still echoes in the "Haunt-

Copernicus and Galileo, the sun is

The astronomical calculations not

have within a few years been

adapted to the present accurate

knowledge, and it is now regarded

correct. The machinery is very

ponderous, the weights descending

to a depth of sixty feet, and requir-

ing a half-hour to wind them up every

week. Henry the Eighth made

some handsome additions to this

palace in his time, and later, an en-

tire suite of elegant rooms was

. The grand Hall built by Henry

added for William the Third.

magnificently frescoed ceiling, and laws,

William the Third. This room is marvellously and most effectively decorated with old arms. They were arranged by a gunsmith, who had decorated Chambers at Windor and the Tower in a similar manner, and who was pensioned by the Crown for his ingenuity. The arms are \$,000 in number, and are arranged on the walls in the forms of stars and circles (solid), while many other devices too intricate to be described, opening. Fine pictures are hung below these decorations. From this room we pass into suites of rooms, each opening into the other, until we have gone entirely through all the rooms which surround this beautiful interior fountain court. Many of them are large and elegant, comprising "presence, audlence and drawing rooms," "state bedrooms, dressing rooms, writing rooms, dining rooms and a private chapel" which were occupied by the King, Queen and Prince of Wales. The canopies of state, under which their majesties received, still look down from their lofty positions. Bedsteads, richly draped and dressed with embroidered silk coverings, that are dropping to pieces with the weight of the ages; chairs, ottomans, tables, cabinets and porcelain jars and dishes, are scattered through the various apartments. In King William's bedroom stands a clock capable of going for a year, upon one winding. It is no longer wound, though in good repair, but it has occupied its present position for 200 years. Fine mirrors abound in these rooms, the ceilings of a number are to the number of about a thousand. Works from the hands of Vandyke, Rosseau, Titian, Russell, Lely, Correggio, Guido, Reynolds, Holbein and West, with a score of other artists less known to fame can be studied here. The windows which look outward upon the grounds, frame most charming bits of scenery, in which fountains, flowers, magnificent trees, and beautiful drives min-

gle in charming harmony. Leaving the palace and sauntering along the south front, we pass down the orange walk. Enormous that have been cut back until the est. A grape vine of the Black Hamburg variety, that is over 100 stem is now 38 inches, and as we there were 1,500 luscious bunches pendent from the roof of the hot house, built for its accomodation.

Time did not permit us to visit the "Maze" laid out in King William's time, nor to inspect the handsome statuary disposed about the 3,000,000 gallons if required. grounds. Neither could we stroll stretched half a mile away in many directions. Taking a last look at Park to the station. This park contains 1,000 acres, and was laid out by William the Third. The main trees are principally horse chestnut cially grouped and of note. The collection in King William's bedhis first presence chamber, "the Beauties of Hampton Court." They are all pictures of very handsome each, arranged to burn one side at a women, the latter set being full time, each carbon lasting from six to length portraits.

(To be Continued.)

After Trusts.

A Committee of the New York Senate reports that the effect of trusts on the public is the aggregation of capital, the power of controlling in the Great Hall consist of eight ons necessary commodities; acquisimanufacture, and the output of variscenes in the life of Abraham. In tion and destruction of competitive every one the face of Abraham is properties, all leading to the final and reproduced as if a portrait, and is conclusive purposes of annihilating that of a very hand-ome man with competition, and enabling such coma magnificent flowing beard. In binations to fix the price at which on the 36th day of December, A. D. 1842 and Catherine Howard of Oaks, in accordance with Section 5 of "An Act to encourage learning in this Kingdom by scenaring the copies of Charte and Books to the anthors and Proporteries of each copies, and it is said that the screams of Catherine Howard, when she captured on the 31st of Books and December, A. D. 1842 screams of Catherine Howard, when she escaped from confinement, and sentitled Havanas Almana as owner and proprietar. syndicate, combination or trust. The ed Passage which leads to this room. report recommends new legislation, as he started out on an assignment. In the third or Fountain Court, and that the Attorney-General pro-In the third or Fountain Court, and that the Attorney-General pro-we ascended a grand staircase, with ceed against any violation of the thoughtfully; "that is if you haven"

GRAND ILLUMINATION

The Electric Flash-A Brilliant Success.

The Murky Darkness of Street Corners Dispelled by the Effulgent Glare of Electric Lamps.

The moon, three-quarters full, rose brightly in the sky Friday night. The usually dark streets were softly lighted by the lunar rays. Speculation was rife as to whether the electric lights would be turned on or not, as it had been announced previously that Friday evening would witness a new era in the civic history of Honolulu.

At 7:30 p, m, a sound of excitement in the streets brought citizens, print-ers, policemen and all the other nocturnal fry rushing outdoors to see what was up. And what they did see was, Honolulu lighted by electricity. The long-looked for and anxiously expected moment had arrived. The flaming arcs glared out gorgeously at the street corners. Policeman Holona was distinctly recognized in frent of the Police Station from the door of the GAZETTE office. Enquiries by telephone elicited information from different points in the city that the lights were doing well. In one or two instances the nearest lamp was reported not burning. This is an eventuality that need not disturb anybody. Mr. Faulkner, Superintendent of the works at the desired anybody. works, stated to a GAZETTE reporter during the day, on Friday, that it was not at all improbable that some of the lamps would not work for the first night or two, as some of them might possibly not be properly hung, but that any error of that character would beautifully frescoed, and the walls be able to make a personal inspection of the lamps on all the circuits, which inspection would, in the nature of the case, be best made at night, when the currents were on.

THE WORKS AND APPARATUS. The Electrical Works are just two and a half miles from Merchant street up the Nuuanu Valley. On a knoll by the roadside, on the way to the Pall, stands a neatly finished dwelling house, thirty-three feet front by twenty-seven feet wide, the residence of the uperintendent and engineer. A few yards to the rear rises an unpretentious looking two-story building, dimensions forty feet long by thirty feet wide and thirty-five feet high to the peak of the roof, where the motors and machinery of the electric works are in operation. The Nuuanu Valley water that have been cut back until the main for the water supply of a large stalks show great age. It is not section of the city passes through the known that any fresh trees have lower story about three feet above ever replaced those that occupied this very avenue in the days of William and Mary; if so, these Y, a turbine wheel is fixed. The must be the very ones on which the water is turned on to the wheel or Queen spent so much time and inter- turned off into the other horn of the Y by gates. In either case, it continues its course cityward. The water pressure at the wheel is 130 pounds to years old, still flourishes in the the square inch. The water power in "Vine House." The girth of its its impact on the wheel is regulated by a governor, operating exactly like looked upon this sweet old thing, that of a steam engine. By the time the turbine is reached, the water has come rushing through 6,000 feet of pipe from the head source, which is 300 feet above the level of the main in the building. It is estimated that the discharge of water into the turbine is at present 2,000,000 galions every 24 hours, but that the discharge may be

The turbine makes 1,275 revolutions through the grand avenues that per minute, and is equivalent to a 130of the turbine is communicated to the dynamo motors on the second floor by the magnificent Lion gates on the beiting. The two dynamos are renorth side, we drove through Bushey | spectively 42 and 10 horse power. The one furnishes a current for what is called the "long circuit" on which there are fifteen miles of wire run out by William the Third. The main and forty-six lamps, the other has six avenue is one mile in length, and miles of wire and eleven lamps, the skirts a beautiful pond containing a total lamps in the city being fifty-Diana Fountain. The grand old seven. The large motor is new and weighs three and a half tons. The smaller one has been in service some and said to be most attractive when eight years and was formerly used in in full bloom. Before we bid adieu the works in the Royal Palace ento Hampton Court, we must speak closure. As the turbine is 130 horse of two sets of pictures that are spe- power and the dynamos together 52, it will be seen that there is a reserve energy left for additional lamps, when required, of 78 horse power. Both chamber is called the "Beauties of machines are Thompson dynamos, the Charles the II Court," and that in larger one capable of producing lights of 100,000 candle power, he smaller one 24,000 candle power lights. The lamps are of 2,000 candle power

seven hours. After a carbon is burned out, the current is automatically transferred by a lever which immediately trips the other side of the carbon and then that one burns six to seven hours. They are the Thompson-Rice are lamps of the Thompson-Houston system. The same power is given to the lamp at the station as at the farther end of the line. As soon as the switch is placed in position in the dynamo room, every lamp on the circuit is lighted. The carbons are brought from Cleveland, and costs 2] cents each, Each lamp requires trimming every day. Every lamp is fitted with a switch that throws it out of circuit, so that a workman having occasion to go about it when the current is on, by turning the switch make the lamp perfectly safe for himself.

The lineman of the works is Sam

Knea; the trimmer, Joseph McGnire; engineer, Mr. William Eassie; super-intendent, Mr. W. O. Faulkner.

"Is it cold enough for an overcont !" inquired a reporter of the city editor,

got a hole in the sent of your pants."